
Course Prefix/No.:	MUS 105
Course Title:	Music Appreciation
Lec Hrs/Week:	3.0
Lab Hrs/Week:	0.0
Credit Hrs/Semester:	3.0

[Distance Learning Attendance/VA Statement](#)
[Textbook Information](#)

COURSE DESCRIPTION

This course is an introduction to the study of music with focus on the elements of music and their relationships, the musical characteristics of representative works and composers, common musical forms and genres of various western and non-western historical style periods, and appropriate listening experiences.

COURSE COMPETENCIES

Upon completion of this course, students will demonstrate the basic knowledge of classical music. They will be able to recognize and analyze all styles and time periods of music and its origins.

Module 1 – World Music – Music Theory

During this module, the student will:

- Identify instruments and specific musicians that were included in their study of non-western music.
- Identify musical notations such as staff-textures-major key signatures-dynamic markings-tempo markings that were included in the study of written music.
- Differentiate between sound – noise – music.
- Define musical textures: monophony – homophony – polyphony.
- Compare and contrast major and minor chords.
- Recognize the staff, notes, sharps and flats, and explain how they are used in written music.
- Compare and contrast a consonance and dissonance.
- Recognize a melodic sequence and a round.
- Identify whole steps and half steps in scale passages.
- Identify the instruments in a classical orchestra.

Module 2 – Historical Time Periods, Styles of Music, Major Composers

During this module, the student will:

- Identify the following types of music: Medieval Music – Renaissance Music – Baroque Music – Classical Music – Romantic Music – Twentieth Century Music – Popular Music.
- Distinguish between major composers and their genres: de Dia, Perotinus, de Machaut, Desprez, Palestrina, Gabrieli, Monteverdi, Purcell, Corelli, Vivaldi, Bach, Handel, Mozart, Haydn, Beethoven, Schubert, Berlioz, Mendelssohn, Chopin, Schumann, Liszt, Verdi,

Wagner, Tchaikovsky, Brahms, Puccini, Mahley, Debussy, Stravinsky, Schoenberg, Berg, Webern, Shostakovich, Britten, Ives, Copland, Gershwin, Berstein, Boulez, Foss, Tower, Zwilich

MINIMAL STANDARDS

In order to receive the minimal passing grade in this course, the student must perform at the 60-percent level of accuracy on all examinations and required supplementary assignments. If this course is to transfer to a major college or university, a 70-percent level of accuracy must be maintained on all examinations and assignments.

COURSE REQUIREMENTS

Attendance Policy

The student is required to attend this course on those days and hours specified by the current school schedule. Students who miss more than 10 percent of the specified contact hours may be withdrawn from the course by the instructor.

Withdrawal from a Course

A student may withdraw from this course after the add/drop period until mid-term with a grade of "W." If the student withdraws from a course after mid-term, the grade received may be a "W" or "WF" as determined by the instructor for that course.

Make-Up Policy

If a student is absent from class for any reason, he/she is responsible for all work covered. It is the responsibility of the student to contact the instructor and request make-up assignments. Completing work that was missed due to a pattern of unexpected absences or neglect will be based on the instructor's discretion.

Student Conduct

Students are requested to adhere to all conduct codes outlined in the *York Technical College Handbook and Catalog*. Students caught plagiarizing assignments will receive a failing grade on that assignment. Also, further disciplinary actions may be used.

EVALUATION/ GRADING PROCEDURE

All evaluation instruments (i.e. chapter tests, writing assignments, etc.) will be of equal importance and given equal numerical value when grades are calculated. Pop quizzes will only be given when the instructor feels that it is necessary to evaluate the students reading and comprehension.

GRADING

Grading Scale

A= 90 – 100
B= 80 – 89
C= 70 – 79
D= 60 – 69
F= Below 60

ENTRY LEVEL SKILLS: Non-applicable

PREREQUISITES: ENG 100 or equivalent

CO-REQUISITES: None

Disabilities Statement: Any student who feels s/he may need an accommodation based on the impact of a disability should contact the Special Resources Offices (SR) at 803-327-8007 in the 300 area of Student Services. The SRO coordinates reasonable accommodations for students with documented disabilities.

Effective: Summer 2005